


CHAPTER	PLOT	MAIN	CHARACTERS	VOCAB	CONTEXT
1 WHERE ARE WE?	Schoolboys have crash landed on a deserted Island. The reader meets Ralph and Piggy. Piggy has asthma. They find a conch and use it to summon any other survivors. Twins SamnEric, Jack and Simon.	RALPH	Largest and most physically powerful. Wants to plan and follow rules. Symbolises: law, government and civil society	OMNISCIENT (F)	AUTHOR: William Golding. Born 1921 in Cornwall England. Brought up to be a scientist by his parents.
				3RD PERSON (F)	
2 FIRE AND BEASTS	The boys focus on short term pleasure and fun. Ralph suggests building a fire to be rescued. Jack just wants to hunt. A boy with a birth mark tells of the beast.	PIGGY	Smartest boy but has asthma and is fat so bullied. Has a tendency to lecture and is ridiculed. Symbolises: science and rationality	SCAR	FACTS: Allegorical novel. Protagonist = Ralph. Antagonist = Jack. Point of view = Third Person Omniscient
				CONCH	
3 HUTS & PIGS	Ralph wants to build shelters but only Simon helps whilst the others play and Jack hunts. The fire has been allowed to go out. Simon slips away to meditate	JACK	Leader of the hunters. Loves to hunt and kill gets angry when he doesn't get his way. Believes a leader should be obeyed. Symbolises: dominance and power	FLINKED	LITERARY CONTEXT: Post war fiction. Published 1954. Subverts traditional Robinsone Crusoe stories. Could be seen as Goldings version of WW11
				CHORISTER	
4 HUNTING & LOST CHANCES	A boat goes past but there is no fire to attract it. Piggy is laughed at for sundials. Jack pants his face and hunts and kills a pig chanting "Kill the Pig. Cut her throat. Spill her blood" Ralph walks away.	SIMON	Dreamy, dark haired boy prone to fits. He recognises that the beast is within them. He is unafraid and meditates. Symbolises: Religion and spirituality.	ENORMITY	
				ALLEGORY (F)	
5 GROUP SPLITS	Ralph calls a meeting, but he and Jack are more apart than ever. There is talk of the beast. Jack just wants to hunt and wont listen to the rules of the conch. Ralph wishes for adults.	ROGER	Quiet and intense at first then becomes more evil. He tortures SamnEric and likes to inflict pain. Symbolises: Sadism	IRONY (S)	EVIDENCE
				FORESHADOW (S)	
6 SOLDIERS & BOULDERS	A dead parachutist floats in to the Island. They think it is a beast. Jack finds a rock and some boulders.			GROTESQUE	"Aren't there any grown ups at all?" The fair boy said this solemnly; but then the delight of a realised ambition overcame him.
				SAVAGE	
7 BEASTS & BOARS	Jack and Ralph continue to clash as they search for the beast. Ralph kills a boar and is flushed with excitement. Roger is almost killed in the reenactment.			BEAST	"But there isn't a beastie" Ralph pushed both hands through his hair and looked at the little boy in mixed amusement and exasperation
				CIVILIZATION	
8 SAVAGES RULE	Jack declares himself chief of his own group. Simon meditates alone and leans what the beast is. The savages dance around as they kill a sow.			ABYSS	
				GARDEN OF EDEN	
9 DEATH OF SIMON	A storm comes and they have no shelter. Simon emerges from the forest and is killed by the other boys who think he is the beast.			METAPHORS (L)	Here, invisible yet strong was the taboo of the old life. Round the squatting child was the protection of parents and school and policemen and the law
				SADISTIC	
10 ROCKS & GLASSES	Jacks gang have moved to castle rock. Ralph, Piggy and SamnEric remain but cant keep the fire going alone. Jack steals Piggy's glasses whilst the others protect the conch.			TORTURE	"Kill the pig! Cut her throat! Spill the blood."
				CAMOUFLAGE	
11 PIGGY IS KILLED	The boys go to castle rock to confront Jack. Piggy is killed by a boulder pushed by Roger. Jack attempts to kill Ralph with a spear. He flees			HEROISM	What I mean is...Maybe it's only us...
				LUST	
12 TEARS & RESCUE	SamnEric are tortured into revealing Ralphs hiding place. Jack vows to burn down the forest to find him. The smoke attracts a boat. The officer finds the boys and asks if they are playing at war. All of the boys cry whilst the officer looks back at his ship.			BEAST	Taken away its life like a long satisfying drink.
				PROPHECY	
				PARACHUTE	
				AUTHORITY	
					
			THEMES		
			HUMAN NATURE		
			CIVILIZATION		
			SAVAGERY & THE "BEAST"		
			SPIRITUALITY & RELIGION		
			THE WEAK & THE STRONG		
			SYMBOLS/MOTIFS		
			THE ISLAND & THE SCAR		
			THE LORD OF THE FLIES		
			THE CONCH		
			PIGGYS GLASSES		
			THE OCEAN & ADULTS		
			FIRE		

LORD OF THE FLIES - William Golding