

Theme	Quotation	Interpretation	Context
Pride	'But it is certain I am loved of all ladies, only you excepted: and I would I could find in my heart that I had not a hard heart, for truly I love none.' Benedick (Act 1 Scene 1)		
	'I stood like a man at a mark with a whole army shooting at me. She speaks poniards, and every word stabs.' Benedick (Act 2 Scene 1)		
	'I will bear myself proudly if I perceive the love come from her.' Benedick (Act 2 Scene 3)		
	'But Nature never framed a woman's heart of prouder stuff than that of Beatrice.' Hero (Act 3 Scene 1)		
	'Stand I condemned for pride and scorn so much?' Beatrice (Act 3 Scene 1)		
	'I stand dishonoured.' Claudio (Act 4 Scene 1)		

Pride	'For thee I'll lock up all the gates of love, and on my eyelids shall conjecture hang.' Claudio (Act 4 Scene 1)		
	'But mine, and mine I loved, and mine I praised, And mine that I was proud on ... she, is fall'n into a pit of ink, that the wide sea hath drops too few to wash her clean.' Leonato (Act 4 Scene 1)		
	'As surely as I live, I am a maid.' Hero (Act 5 Scene 4)		

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Gender	'Didst thou note the daughter of Signior Leonato?' Claudio (Act 1 Scene 1)		
	'Or would you have me speak after my custom, as being a professed tyrant to their sex?' Benedick (Act 1 Scene 1)		

Gender	'It is my cousin's duty to make curtsy and say 'Father', as it please you.' Beatrice (Act 2 Scene 1)		
	'No, uncle, I'll none. Adam's sons are my brethren, and truly I hold it a sin to match in my kindred.' Beatrice (Act 2 Scene 1)		
	'Sigh no more, ladies, sigh no more, men were deceivers ever.' Balthasar (Act 2 Scene 3)		
	'... but till all graces be in one woman, one woman shall not come in my grace.' Benedick (Act 2 Scene 3)		
	'Oh God! That I were a man. I would eat his heart in the marketplace.' Beatrice (Act 4 Scene 1)		
	'manhood is melted into curtsies, valor into compliment.' Beatrice (Act 4 Scene 1)		

	<p>'Oh, God defend me! How am I beset! – What kind of catechising call you this?' Hero (Act 4 Scene 1)</p>		
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Transformation	<p>'I looked upon her with a soldier's eye ... but now ... come thronging soft and delicate desires.' Claudio (Act 1 Scene 1)</p>		
	<p>'Love may transform me to an oyster but ... he shall never make me such a fool.'</p> <p>Benedick (Act 2 Scene 3)</p>		
	<p>'But doth not the appetite alter?' Benedick (Act 2 Scene 3)</p>		
	<p>'May I be so converted and see with these eyes? I cannot tell; I think not.'</p> <p>Benedick (Act 2 Scene 3)</p>		
	<p>[Exeunt Claudio, Don Pedro and Don John]</p> <p>'How doth the lady?' Benedick (Act 4 Scene 1)</p>		

<b>Transformation</b>	'... change slander to remorse.' Friar Francis (Act 4 Scene 1)		
	'My villainy they have upon record, which I had rather seal with my death than repeat over to my shame.' Borachio (Act 5 Scene 1)		
	'My lord, for your many courtesies I thank you. I must discontinue your service.' Benedick (Act 5 Scene 1)		
	'Get thee a wife, get thee a wife.' Benedick (Act 5 Scene 4)		

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<b>Maturity</b>	'He hath borne himself beyond the promise of his age, doing in the figure of a lamb the feats of a lion.' Messenger (Act 1 Scene 1)		
	'Well, as time shall try. In time the savage bull doth bear the yoke.' Don Pedro (Act 1 Scene 1)		

<b>Maturity</b>	'I will but teach them to sing and restore them to the owner.' Don Pedro (Act 2 Scene 1)		
	'I wish him joy of her.' Claudio (Act 2 Scene 1)		
	'If I see anything tonight why I should not marry her, tomorrow in the congregation, where I should wed, there will I shame her.' Claudio (Act 3 Scene 2)		
	'My soul doth tell me Hero is belied.' Leonato (Act 4 Scene 1)		
	'with grey hairs and bruise of many days do challenge thee to trial of a man.' Leonato (Act 5 Scene1)		
	'Man is a giddy thing, and this is my conclusion.' Benedick (Act 5 Scene 4)		

	'Another Hero!' Claudio (Act 5 Scene 4)		
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<b>Lies and deceit</b>	'I will assume thy part in some disguise and tell fair Hero I am Claudio.' Don Pedro (Act 1 Scene 1)		
	'I cannot hide what I am.' Don John (Act 1 Scene 3)		
	'This can be no trick ... Love me? Why, it must be requited!' Benedick (Act 2 Scene 3)		
	'I know not that, when he knows what I know.' Don John (Act 3 Scene 2)		
	'Of this matter is little Cupid's crafty arrow made, that only wounds by heresay.' Hero (Act 3 Scene 1)		

<b>Lies and deceit</b>	'If you love her then, tomorrow wed her. But it would better fit your honour to change your mind.' Don John (Act 3 Scene 2)		
	'Call me a fool ... if this sweet lady lie not guiltless here under some biting error.' Friar Francis (Act 4 Scene 1)		
	'When I send for you, come hither masked.' Leonato (Act 5 Scene 4)		
	'The sight whereof I think you had from me, from Claudio and the prince.' Leonato (Act 5 Scene 4)		

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<b>Language and communication</b>	'I pray you, is Signior Mountanto returned from the wars or no?' Beatrice (Act 1 Scene 1)		
	'I would my horse had the speed of your tongue.' Benedick (Act 1 Scene 1)		



<b>Language and communication</b>	'I thank you. I am not of many words but I thank you.' Don John (Act 1 Scene 1)		
	'She told me, not thinking I had been myself, that I was the Prince's jester.' Benedick (Act 2 Scene 1)		
	'Speak low if you speak love.' Don Pedro (Act 2 Scene 1)		
	'There's a double meaning in that.' Benedick (Act 2 Scene 3)		
	'bid her steal into the pleachèd bower where honeysuckles ripened by the sun forbid the sun to enter.' Hero (Act 3 Scene 1)		
	'The body of your discourse is sometime guarded with fragments.' Benedick (Act 1 Scene 1)		

	'... secondarily, they are slanderers; sixth and lastly, they have belied a lady.' Dogberry (Act 5 Scene1)		
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<b>Respect and reputation</b>	'I find here that Don Pedro hath bestowed much honour on a young Florentine called Claudio.' Leonato (Act 1 Scene1)		
	'Truly the lady fathers herself. — Be happy, lady, for you are like an honourable father.' Don Pedro (Act 1 Scene 1)		
	'None but libertines delight in him, and the commendation is not in his wit but in his villainy.' Beatrice (Act 2 Scene 1)		
	'Contempt, farewell and maiden pride adieu! No glory lives behind the back of such.' Beatrice (Act 3 Scene 1)		
	'Give not this rotten orange to your friend. She's but the sign and semblance of her honour.' Claudio (Act 4 Scene 1)		

<b>Respect and reputation</b>	'You seem to me as Dian in her orb, as chaste as is the bud ere it be blown.' Claudio (Act 4 Scene 1)		
	'I stand dishonoured that have gone about to link my friend to a common stale.' Don Pedro (Act 4 Scene 1)		
	'... the life that died with shame lives in death with glorious fame.' Claudio (Act 5 Scene 3)		
	'One Hero died defiled, but I do live. And surely as I live, I am a maid.' Hero (Act 5 Scene 4)		

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<b>Love</b>	Leonato: 'You will never run mad, niece.' Beatrice: 'No, not till a hot January.' (Act 1 Scene 1)		
	'I had rather hear a dog bark at a crow than hear a man say he loves me.' Beatrice (Act 1 Scene 1)		

Love	'Friendship is constant in all other things save in the office and affairs of love.' Claudio (Act 2 Scene 1)		
	'She cannot love, nor take no shape nor project of affection, she is so self-endear'd.' Hero (Act 3 Scene 1)		
	'If it prove so, then loving goes by haps; Some Cupid kills with arrows, some with traps.' Hero (Act 3 Scene 1)		
	'I do love nothing in the world so well as you. Is not that strange?' Benedick (Act 4 Scene 1)		
	'I love you with so much of my heart that none is left to protest.' Beatrice (Act 4 Scene 1)		
	'Sweet Hero, now thy image doth appear in the rare semblance that I loved it first.' Claudio (Act 5 Scene 1)		

	'Suffer love! ... I do suffer love indeed for I love thee against my will.' Benedick (Act 4 Scene 2)		
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<b>Marriage</b>	'I would scarce trust myself, though I had sworn the contrary, if Hero would be my wife.' Claudio (Act 1 Scene 1)		
	'Daughter, remember what I told you. If the Prince do solicit you in that kind, you know your answer.' Leonato (Act 2 Scene 1)		
	'I would not marry her though she were endowed with all that Adam had left him before he transgressed.' Benedick (Act 2 Scene 1)		
	'No! The world must be peopled. When I said I would die a bachelor, I did not think I should live till I were married.' Benedick (Act 2 Scene 3)		
	'God give me joy to wear it, for my heart is exceeding heavy.' Hero (Act 3 Scene 4)		

<b>Marriage</b>	'Is not marriage honourable in a beggar? Is not your lord honourable without marriage?' Margaret (Act 3 Scene 4)		
	'My brother hath a daughter ... Give her the right you should have giv'n her cousin, and so dies my revenge.' Leonato (Act 5 Scene 1)		
	'Friar, I must entreat thee for thy pains ... to bind me, or undo me, one of them.' Benedick (Act 5 Scene 4)		
	'Let's have a dance ere we are married, that may lighten our own hearts and our wives' heels.' Benedick (Act 5 Scene 4)		