

Poetry Anthology EDUQUAS

1. *The Manhunt* Simon Armitage
2. *Sonnet 43* Elizabeth Barrett Browning
3. *London* William Blake
4. *The Soldier* Rupert Brooke
5. *She Walks in Beauty* Lord Byron
6. *Living Space* Imtiaz Dharker
7. *As Imperceptibly as Grief* Emily Dickinson
8. *Cozy Apologia* Rita Dove
9. *Valentine* Carol Ann Duffy
10. *A Wife in London* Thomas Hardy
11. *Death of a Naturalist* Seamus Heaney
12. *Hawk Roosting* Ted Hughes
13. *To Autumn* John Keats
14. *Afternoons* Philip Larkin
15. *Dulce et Decorum Est* Wilfred Owen
16. *Ozymandias* Percy Bysshe Shelley
17. *Mametz Wood* Owen Sheers
18. *Excerpt from The Prelude* William Wordsworth

EDUQAS English Language and English Literature GCSE: A brief guide

English Language

Paper One - Fiction

20th Century Reading and Creative Prose Writing (1hr 45mins)

Section A

20% of final grade

20th Century Reading

One extract (60-100 lines) - Four questions. (10 mins reading / 50 mins answering the questions.)

Section B

20% of final grade

Creative Prose Writing

Students have a choice of four titles; they need to select one and create a piece of creative writing. (45 mins)

English Language

Paper Two - Non-fiction

19th and 21st Century Non-Fiction Reading and Transactional/Persuasive Writing (2hrs)

Section A

30% of final grade

19th & 21st Century Reading

Two extracts from non-fiction texts. Students will be required to use both texts and synthesise the information accordingly. (1hr)

Section B

30% of final grade

Transactional/Persuasive Writing

Two compulsory writing tasks. (1hr)

English Literature

Paper One Shakespeare and Poetry (2hrs)

Section A

20% of final grade

Shakespeare - Much Ado about Nothing

Extract Question (20 mins)
Whole text essay question (40 mins)

Section B

20% of final grade Poetry from 1789 to present day

Two questions based on the preset poetry anthology one of which will involve comparison.

Q1: Analyse the poem provided from the anthology. (20mins)

Q2: Choose another poem from the anthology and compare both poems. (40mins)

English Literature

Paper Two Post-1914 Prose/Drama, 19th Century Prose and Unseen Poetry (2hrs 30mins)

Section A

20% of final grade -Post 1914 Prose/Drama - Lord of the Flies

Students are required to use the extract AND their knowledge of the novel as a whole to respond to a question. (45 mins)

Section B

20% of final grade -19th Century Prose - The Strange Case of Dr. Jekyll and Mr. Hyde

Students are required to use the extract AND their knowledge of the novel as a whole to respond to a question. (45 mins)

Section C

20% of final grade - Unseen Poetry

Students are given two unseen poems which have a similar theme.

Q1: Asks students to analyse one of the poems and its effect on them. (20 mins) Q2: Asks students to compare the two poems. (40 mins)